

# VISUAL & PERFORMING ARTS

## Visual & Performing Arts Quick Reference:

Fine Arts 9	Drama 9 & 10	Drumline 10	Dance 9
Fine Arts 10	Theatre Performance: Acting 11&12	Band 9	Dance 10
Studio Arts Drawing & Painting 11&12	Theatre Performance: Directing & Script Writing 11&12	Band 10	Dance 11
Studio Arts Ceramics & Sculpture 11&12	Theatre Production 11	Concert Band 11&12	Dance 12
IB Visual Art 11&12	Theatre Production: Technical Theatre 12	Jazz Band 10	Guitar 10
Art Foundations 11 & 12	Theatre Production: Theatre Management 12	Jazz Band 11	Guitar 11
	IB Theatre 11&12	Jazz Band 12	

### **Fine Arts 9**

Art 9 is designed to familiarize the students to the Elements and Principles of Design through the use of learning art terms and vocabulary as well as through project work to put the concepts to practice. Some of the projects produced in Art 9 are paper mache sculptures, scratch board drawings, clay sculptures, block printing, optical illusions and acrylic paintings. Students will also learn the purpose of keeping a sketchbook and experiment with different drawing strategies.

### **Fine Arts 10**

Art 10 is designed to offer more in depth work with the concepts and media covered in Art 9. This course will also accommodate those who have not taken Art 9. Projects focusing on the Elements and Principles of Design will continue to be a major part of the course material. Projects include studying various drawing materials, using acrylic paints and watercolors, paper sculpting and marbling, stenciling, simple silkscreen techniques, clay sculpture, and printmaking units be included. Sketchbook assignments will encourage students to develop drawing skills.

### **Art Foundations 11 & 12**

Art Foundations is a course designed for students of varying levels of art background and experience. Course work will be based on the use of a variety of media and techniques. Both 2-D and 3-D units will be covered. The projects are designed so that students of different abilities will be challenged. Course work will also require that students keep a sketchbook to practice drawing skills, keep a record of progress and for sketchbook assignments. Projects include drawing from observation, colour theory, creating patterns, learning how to enlarge and shade, T-shirt printing, paper lanterns sculpting, clay sculpting, and fabric wall hangings.

### **Studio Art Drawing and Painting 11**

Prerequisite: Art 9

In SADP11, students will work with various drawing medium: graphite, pencil crayon, conte, washes and pen and ink. The topics of creating compositions, drawing strategies will be covered along with developing their technical skills with the materials listed above. Further skills will include developing and adapting drawing and composition techniques for use in printmaking images and techniques. In the painting section of the course, students will have opportunities to explore the further use of tempera, large-scale watercolours, acrylics and oil paints. Study of techniques, tools, processes, vocabulary and history will be covered. The students will complete two-dimensional projects as well as sketchbook work.

### **Studio Art Drawing and Painting 12**

Prerequisite: SADP11, IBArt11 or 12 (12 can be concurrent)

SADP12 offers advanced drawing and painting exploration. In drawing, the students will learn to develop skills in technique and imagery, focus on developing and exploring ideas, presentation and working independently. Also there will be focus placed on developing drawing and illustration skills to be used in various fields of art careers (illustration, designing, technical drawing and commercial art.) Advanced painting will focus on continuing independent exploration of painting medium using the skills and materials studied in SADP 11. Use of mixed media, researching advanced painting strategies and image development are also emphasized in this course. Previous experience in Studio Art- Drawing and Painting 11 is highly recommended.

## **Studio Art Ceramics and Sculpture 11**

Prerequisite: Art 9, IBArt11, 12 or SADP11, 12 (these can be concurrent)

This course emphasizes the creation and construction of three-dimensional forms of art. It will cover the use of a wide range of sculpting materials: clay, wood, metal, plaster, fabric and wire. The focus of the course is to allow students to experience and explore a variety of sculpting techniques and styles. The clay units consist of working with various types of clays for hand building methods, sculpting large-scale figures, glazing and firing. Plasterwork, paper machier, mask making and assemblage are also units that are studied in this course.

## **Studio Art Ceramics and Sculpture 12**

Prerequisite: SACS11, SADP11, 12, IBArt12 (can be concurrent)

This is an advanced course for students who wish further study in clay, mixed media/assemblage and sculpting. Students are encouraged to research advanced process, techniques, and skills using the materials learned in SACS 11. Working independently and developing individual styles of imagery and ideas are also stressed in this course. Previous experience in Studio Art-Ceramics and Sculpture 11 is highly recommended.

## **IB Art/Visual Arts SL/HL**

Prerequisite: Art9, SADP 11, SACS11 (can be concurrent)

This two-year course is for those students who have a love of Art and are interested in an IB Diploma or Certificate. The aims of the Visual Arts course at both the Higher Level and Standard Level are to provide students with opportunities to produce meaningful art representative of their personal, aesthetic and socio-cultural background. Students will be encouraged to work independently, place emphasis on personal imagery, and develop technical skills and research art, artists, art styles both historical as well as contemporary. Students culminate the end of the second year of this course with a final exhibit of their work. This final exhibit showcases each student's unique style and approaches to the individual themes and concepts each explored.

University credit may be earned for this course with a final mark of 5, 6 or 7 in Year Two.

Experimentation with a variety of medium and techniques is encouraged so so some background with a previous or concurrent art course(s) such as Studio Art- Drawing and Painting 11, 12 or Studio Art-Ceramics and Sculpture 11, 12 is highly recommended.

## **Drama 10**

Drama 10 is a developmental drama course. Drama is an interactive, creative process involving each individual in relationship to others and the environment. It's also lots of fun. Students will develop various acting skills and techniques such as characterization, movement, voice and improvisation. These skills will be taught through a combination of theatre games, mime, role-play, tableaux, monologue and scene work. Students will be required to create their own scripts and use prepared materials. Drama 10 is a participation-based course. Participation and good attendance is mandatory. Marks are largely awarded on work done during class time, but some performance outside of class will also be required.

## **Theatre Performance: Acting 11**

The student who takes this course will be introduced to the basics and fundamentals of theatre acting. During the first few weeks of the course, games and theatre sport activities will be used to help make the actor feel comfortable and relaxed while on the stage. Other activities to assist the student to be involved and to explore acting include mask work, play building, acting exercises, and commercials. The final emphasis of the course is on a short scripted scene with some simple exploration in lighting, sound, design of set and costume. Students will also learn how to audition for stage plays, movies and for agents.

## **Theatre Performance: Acting 12**

Prerequisite: TPA 11 or Instructor's permission  
The student will focus on what they have learned in Theatre Performance 11 and then improving these skills by doing more scene work. The student will explore many different styles of acting, from comedy such as 'Commedia del Arte', to dramas such as scenes from current movies. Each student will get the opportunity to create a light or sound plot for another student's scene, then put into practice what they have created. It is expected that each scene be performed in front of an audience. All of the students will get the opportunity to prepare at least one audition piece. Students will also get the opportunity to talk with professional actors, directors, writers, and agents either here or in Vancouver.

## **IB Theatre - Year 1 & 2**

This incredible course focuses on world theatre and gives you the opportunity to explore acting, lighting, stage managing, script writing, directing and many more drama activities over a period of two years. Students will have the wonderful opportunity to go to plays and to visit other theatre schools in Vancouver. Students will be able to perform live for audiences of all ages and to tour a show to various locations throughout the lower Fraser Valley. Other professional theatre workshop leaders will be brought in so that students can experience several in-depth explorations on various theatre styles such as Noh or Commedia del Arte, how to find an agent, or how to audition for movies. By the end of this exciting course, students have put together a fabulous portfolio that can be used when auditioning for a play, movie, or post secondary school. University credit may be earned for this course with a final mark of 5,6, or 7 in year 2.

### **Theatre Performance: Directing and Script Writing 11**

This course will give the student an introductory opportunity to learn how to write and to direct for both the movies and for theatre. Students will explore creativity and how it relates to ideas for stories. Students will also explore different styles such as comedy, tension, horror, science fiction, drama, etc. and will learn how to write dialogue to fit these different styles. Students will get the opportunity to direct several short scenes or a short film script. When the projects are completed, an audience will be invited to view them and to give the writers/directors feedback on their accomplishments.

### **Theatre Performance: Directing and Script Development 12**

Prerequisite: TPDS11 or Instructor's permission  
This course will give the student an intensive opportunity to expand their skills on how to write and to direct for both the movies and for theatre. Students will explore all of the elements necessary to put together a one-act play, a full-length play, and/or a movie. Each participant will be required to submit their work to one of the many national festivals held to promote such works. Also, students will get the opportunity to direct a one-act play or a short film script. All of the students will have to hold an audition to cast their work and to keep a director's book that details all of the elements necessary to produce a work. This book acts as a record and as a portfolio. When these projects are completed, an audience will be invited to view the show and the Director's book, and to give the writer's/director's feedback on their accomplishments.

### **Theatre Production 11**

The student will explore the basics of stage craft. These include: front of house, stage management, theatre management, lighting, sound, construction, design, publicity, costume, props, and painting. Each student is expected to be able to construct a stage model, to call cues, and to light a simple set by the end of this course. There may be the opportunity for some students in Theatre Production to work with some of the student directors in the production aspects of their plays. Students will be encouraged to work on the school's productions.

### **Theatre Production: Technical Theatre 12**

Prerequisite: TPR 11 or Instructor's permission  
The student will explore in-depth all aspects of technical theatre. These include: lighting, sound, construction, design, costumes, props, and painting. Each student must be able to design and to construct a stage model of a given play, must be able to justify the use of light, colour and sound in an assigned scene, and must be able to construct a simple set by the end of this course. There may be the opportunity for some students in Theatre Production to work with some of the student directors in the production aspects of their plays. Students must work on the school's productions in one of the production areas.

### **Theatre Production: Theatre Management 12**

Prerequisite: TPR 11 or Instructor's permission.  
The student will explore in-depth, all aspects of technical theatre. This includes the two main areas: stage management and front of house. The Stage Manager is the 'boss' on stage and he/she is responsible for all of the activities on stage and for calling the show. The Front of House Manager is responsible for all of the activities in the 'House', such as ticket taking, ushers, refreshments, etc. The student will also get the opportunity to explore the role of the producer and what the producer is responsible for, such as budget and publicity. It is expected that the student will complete each of the three positions for three different assigned productions. Where possible, the student will get a chance to do these roles with a production in the theatre.

## **Dance 9 & 10**

This is a performance-based course for students interested in investigating different styles of dance. This course will help students gain flexibility, coordination, strength and creativity. Previous dance training is welcome, but not required. Students must be willing to explore a variety of dance styles, and GUYS are welcome too! Students will be introduced to the elements of movement, choreography and basic techniques including, but not limited to, jazz, ballet, tap, yoga and contemporary modern dance. Conscious of the creative process, students learn to apply principles of movement, design and choreographic forms and genres in their own choreography assignments. Excellent attendance and a PE/ dance strip are required. Also take note that attendance at all performances and rehearsals is mandatory and will be strictly enforced.

## **Dance 11 & 12**

Prerequisite: Dance 9/10 or instructor's permission  
This is a performance-based course for students interested in investigating different styles of dance. In this course, students will increase flexibility, coordination, strength and creativity by thinking, moving and engaging in topic related discussions. Some previous training is welcome, but not required. Students must be open to exploring a variety of dance styles. GUYS are welcome too! Students develop the elements of movement, choreography and basic techniques in areas including, but not limited to, jazz, ballet, tap, yoga, and contemporary modern dance. Conscious of the creative process, students learn to apply principles of movement, design and choreographic forms and genres in their own choreography assignments. Excellent attendance and a PE/ dance strip are required. Also take note that attendance at all performances and rehearsals is mandatory and will be strictly enforced.

### **NOTES:**

Dance is usually run as a combined 9,10,11,12 course. This depends on course requests.

Prerequisite for all Band courses: Students must be able to read music.

## **Band 9: (Full Year Course taken on alternating days with PE 9)**

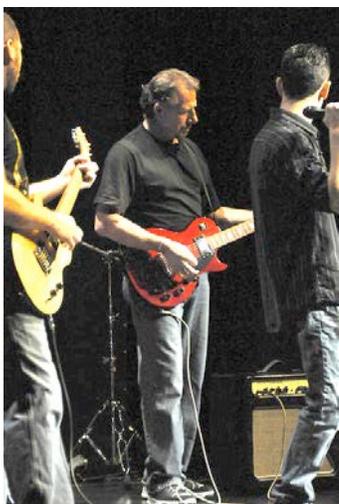
Prerequisite: 2-3 years of study on a concert band instrument or instructor's permission.  
The main emphasis of Band 9 is to provide the student with the opportunity to improve his/her technical skills and musical abilities. This is a two-year course, combined with Band 10. Music to be performed will be chosen from a variety of styles and genres. As well as improving technical skills, students will be expected to study and gain a general understanding of music fundamentals such as key and time signatures, terminology, major and minor scales. Activities include 3-4 concerts a year, a music tour and more. Band is a performance-based course, therefore attendance at all performances and rehearsals is mandatory.

## **Band 10: (Full Year Course taken on alternating days with PE 10)**

Prerequisite: Band 9, or instructor's permission.  
The main emphasis of Band 10 is to provide the student with the opportunity to improve his/her technical skills and musical abilities. This is a two-year course, combined with Band 9. Music to be performed will be chosen from a variety of styles and genres. As well as improving technical skills, students will be expected to study and gain a general understanding of music fundamentals such as key and time signatures, terminology, major and minor scales. Activities include 3-4 concerts a year, a music tour and more. Band is a performance-based course, therefore attendance at all performances and rehearsals is mandatory.

## **Band 11 & 12 (Extended Day Course)**

Prerequisites: Band 10 or instructor's permission.  
The main emphasis of Concert Bands 11 & 12 is to provide the student with the opportunity to apply polished technical skills to advanced musical repertoire. Music will be from a variety of styles and genres. As well as improving technical skills, students will be expected to study and gain an advanced understanding of music fundamentals such as key and time signatures, terminology, major, minor and chromatic scales. Activities include 3-4 concerts a year, a music tour and more. Band is a performance-based course, therefore attendance at all performances and rehearsals is mandatory.



### **Guitar 10 (Beginner)**

In this course you will learn basic guitar technique. Emphasis will be placed on proper hand positions and posture, correct finger picking technique, strumming, and basic chording. This course will focus on music reading (both rhythmic and melodic), basic chord progressions, playing as an ensemble as well as solo and small ensemble

playing. A variety of different styles and time periods of music including folk, blues, classical, jazz and rock will be explored. Performance outcomes will include playing in concerts throughout the semester as a large ensemble and as chamber ensembles. Attendance at concerts is mandatory. Students should be prepared to put in extra practice on their own time.

### **Drumline: (Extended Day Course)**

Prerequisites: All students in this course must be able to read music.

Drumline is a marching drum corps ensemble. This course is open to any musicians in grades 9-12, not only percussionists. Students rehearse drum and cymbal rudiments and repertoire to perform with marching choreography. This class has limited enrollment, so an entrance audition may be required. This course offers the most performance opportunities of any of our ensembles. Because of this, there is a strict attendance policy.



### **Jazz Band: (Extended Day Course)**

Prerequisites: 3-4 years on a jazz band instrument or with instructor's permission

\*\*Students must be enrolled in concert band to participate in this course, unless given teacher's permission.

This course is open to advanced musicians who wish to study jazz band genres including jazz, swing, rock and latin. Students must be enrolled in a concert band to participate (with the exception of guitar and piano). Jazz band instrumentation includes Trumpets, Saxophones, Trombones, Bass, Guitar, Drums and Piano (minimum of RCM Grade 8, or equivalent required for pianists). This course offers many performance opportunities throughout the year, often more than the concert ensembles. Jazz band is a performance-based course, therefore attendance at all performances and rehearsals is mandatory.



### **Guitar 11 (Advanced)**

In this course you will learn advanced chord progressions, picking and strumming for acoustic guitar, as well as basic contrapuntal classical techniques in first position. A variety of different styles and time periods of music including folk, blues, classical, jazz and rock will be explored. Strong emphasis will be on Ensemble playing in a classical setting. Music theory, site reading and ear training, rhythmic development, and performance etiquette are learning outcomes for this course. Solo work, large and small ensemble and accompanying are performance outcomes of this class. Prerequisites for this course are GUITAR (BEGINNER) or in certain cases; previous guitar study, as well as the ability to read music: both rhythmic and melodic reading skills are required. This is a performance-based class: attendance at performances is mandatory. Students should expect to put in extra practice on their own time